

BALTIMORE METROCENTER SURVEY

SURVEY NO.: B-2186

AREA: Cathedral Hill

MAGI NO.: 0421865711

Address: 335 North Charles Street
Current Name: Edward A. Myerberg & Co.

Block: 581 Lot: 7 Lot size: 25 ft. x 137 ft.
Height: 3 Materials: Brick
Condition: Good Owner: JAE Management Inc.
Use: Commercial Accessible: yes, restricted
Designation: Liber/Folio: JFC 1575/464



Historic Name:
Date: 1902
Architect/Builder: Baldwin & Pennington, arch.
Style (if appropriate):

Description: The two-bay facade has been substantially altered at least twice in its history. The first floor storefront has been obliterated behind a used brick facing with the southernmost bay occupied by a reproduction "Williamsburg" broken pediment doorway. The fluted pilasters frame the sidelighted entrance. The door has a glazed upper panel and diagonal paneled base. The northern bay has an 8/8 window with a panel infill below and louvered shutters flanking. A wide cornice with a dentil molding separates the upper floors from the first floor. The upper part of the facade is flemish bond brick painted cream. The second floor formerly had a single bay, possibly an oriel window. This has been replaced by two bays, each with a 6/6 window and louvered shutters over a panel base. The brick infill of the original opening is clearly visible under a sign of applied lettering. A string course at the sill level of the third story separates the two floors. Here, too, two bays replace the original three bays, as apparent by the existing keystone and infill of the former center bay. The two windows are 6/6 and have shutters as on the other windows. A wide modillion cornice with foliated consoles at each end terminates the facade.

Significance:

Area: architecture

Level: local

Although greatly altered, the standard commercial form of the early 20th century storefront is still discernible in the upper part of this facade. For many years beginning in 1907, Elsasser Milliners were located in the building.

Sources: DR 5-10-02, 4-8-16
Surveyor and Date: Janet Davis, March 1985

Baltimore Metrocenter Survey
Cathedral Hill Area
335 North Charles Street
B-2186



EDWARD A. MYERBERG & CO.
BUILDERS -- REALTORS

335
EDWARD A. MYERBERG & CO.

335 North Charles Street B-2186
Cathedral Hill - Metrocenter Survey
Baltimore (City), Maryland
Photo: Janet Davis
Date: August 1984
Neg. loc.: Maryland Historical Trust
West elevation

B-2186

MAGI #0421865611

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM
for the
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

1. NAME				
COMMON: Edward A. Myerberg and Company				
AND/OR HISTORIC:				
2. LOCATION				
STREET AND NUMBER: 335 North Charles Street				
CITY OR TOWN: Baltimore				
STATE Maryland		COUNTY:		
3. CLASSIFICATION				
CATEGORY (Check One)	OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Both		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered
			<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)				
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input checked="" type="checkbox"/> Other (Specify) Management Company	<input type="checkbox"/> Comments
4. OWNER OF PROPERTY				
OWNER'S NAME: J.A.E. Management Inc.				
STREET AND NUMBER: 335 North Charles Street				
CITY OR TOWN: Baltimore		STATE: Maryland		21201
5. LOCATION OF LEGAL DESCRIPTION				
COURTHOUSE, REGISTRY OF DEEDS, ETC: Land Records Office Room 601 Baltimore City Courthouse				
STREET AND NUMBER: St. Paul and Fayette Streets				
CITY OR TOWN: Baltimore		STATE: Maryland		21201
Title Reference of Current Deed (Book & Pg. #): JFC 1575-464				
6. REPRESENTATION IN EXISTING SURVEYS				
TITLE OF SURVEY: City of Baltimore Neighborhood Surveys				
DATE OF SURVEY: <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input checked="" type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS: Commission for Historic and Architectural Preservation				
STREET AND NUMBER: Room 900 26 South Calvert Street				
CITY OR TOWN: Baltimore		STATE: Maryland		21202

7. DESCRIPTION			
CONDITION	(Check One)		
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair
	(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Uncluttered	<input type="checkbox"/> Moved
	(Check One)		
	<input checked="" type="checkbox"/> Original Site		
DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE			
<p>This attached brick building has a flat roof and is three stories tall with two bays on each story. The first floor has a rectangular door located to the right. The building is located one building away from the corner of East Pleasant and North Charles Streets. The door is an interesting feature because it is recessed in with wood grooved pilasters flanking it with a broken pediment above it. The first floor window is located to the left and is rectangular in shape with green shutters. The brick work of the first floor is flemish bond and of old brick. The building has an overhang between the first and second floors and is accented by a simple metal cornice with modillions as the design on it. The second and third floors are white painted brick of flemish bond. The two rectangular windows of three over four panes are symmetrical with the first floor bays. The second floor windows have black shutters, brick sills, wood molding under the windows and brick flat arched lintels. The name of the company appears above the windows. By the brick work it appears that at one time there was one centered large window.</p>			

SEE INSTRUCTIONS

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|---------------------------------------|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|---|---------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | losophy | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Architecture | <input type="checkbox"/> Social/Human- | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCE

See 347 North Charles St.

SEE INSTRUCTIONS

B-2186

9. MAJOR BIBLIOGRAPHICAL REFERENCES

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

20 x 137

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:

Nancy Krieger, Margaret Mack, Lee Wallace

ORGANIZATION

Goucher College

DATE

11/15/75

STREET AND NUMBER:

CITY OR TOWN:

Towson

STATE

Maryland

21204

12.

State Liaison Officer Review: (Office Use Only)

Significance of this property is:

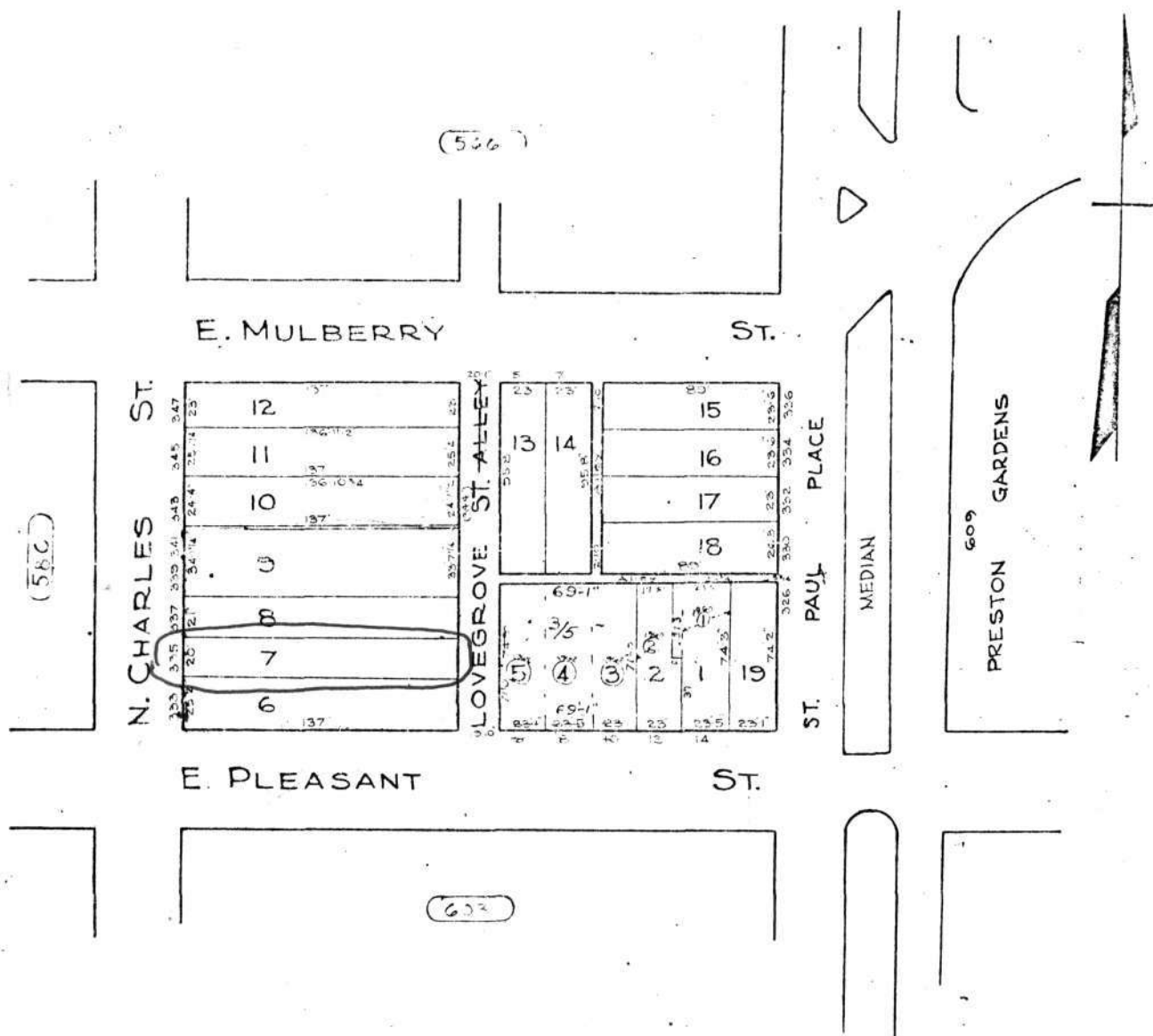
National ☐ State ☐ Local ☐

Margaret M. Mack
Signature

REVISIONS

Let's 1-2 1/2 inch 1/4 inch App. C. S. 1/2 1/2
 Lists 3, 4, 5 Cont'd. for App. C. S. 1/2 1/2

B-2186



(58C)

(536)

(602)

585

583

605

NOTICE

THIS IS A REAL PROPERTY MAP AS PROVIDED
 FOR IN THE PLAN AND MAP OF THE CITY OF BALTIMORE
 BY THE CITY OF BALTIMORE, AND THE CITY OF BALTIMORE
 IS THE CITY OF BALTIMORE, AND THE CITY OF BALTIMORE

CITY OF BALTIMORE

DEPARTMENT OF PUBLIC WORKS
 BUREAU OF PLANS & SURVEYS
 PROPERTY LOCATION DIVISION

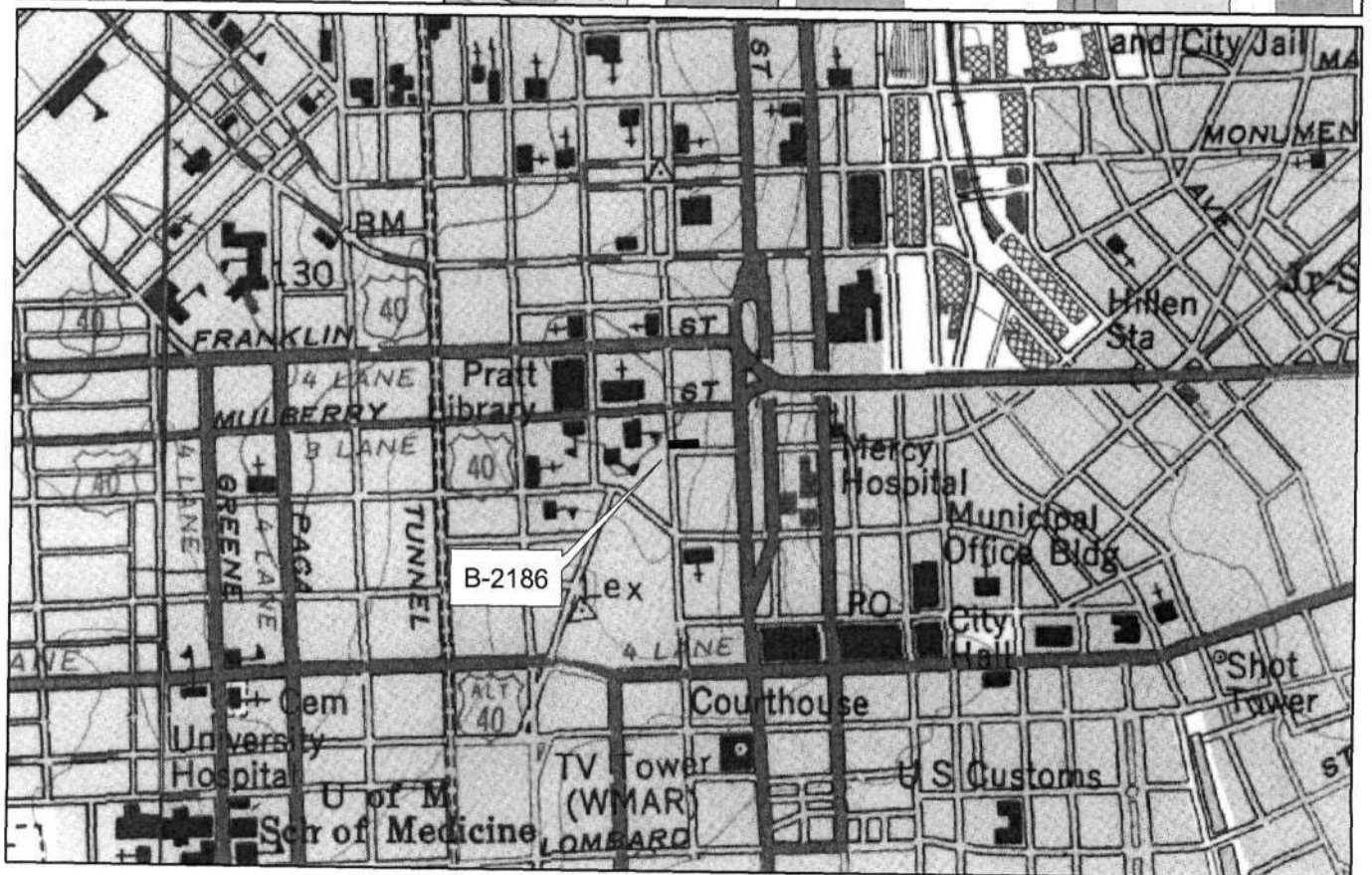
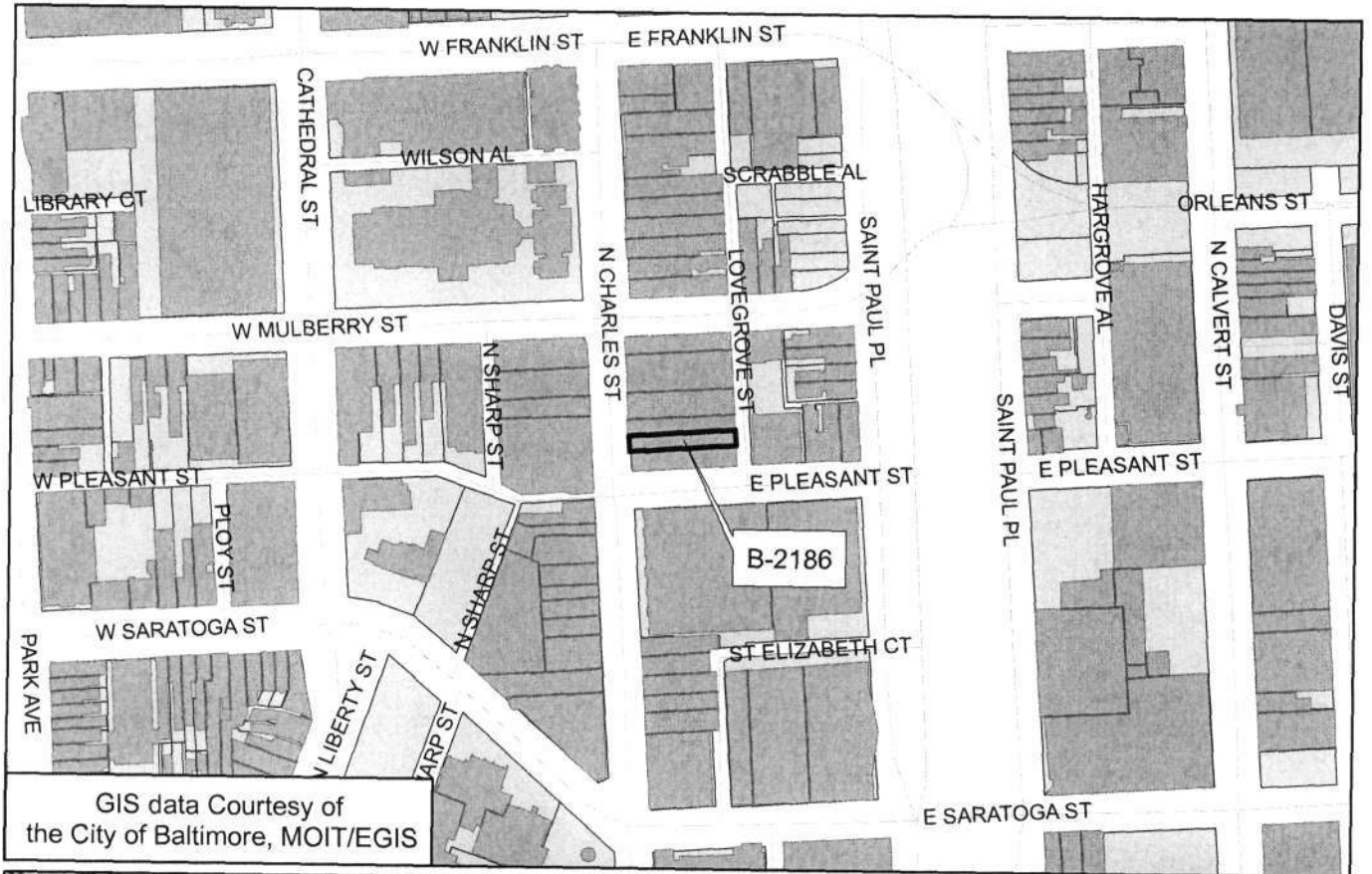
WARD 4 SECTION 1
 BLOCK 581

THAMES & Moorehead

CONTINUED TO 2-186

APPROVED BY THE CITY OF BALTIMORE

B-2186
Edward A. Myerberg and Company
335 N. Charles Street
Block 0581 Lot 007
Baltimore City
Baltimore East Quad



EDWARD A. MYERBERG & CO.
BUILDERS - REALTORS



B-2186

Belk 581
335 N. Charles